

JOSEPH GREEN

ACTOR - SINGER

EMC

BookJDGreen@gmail.com

608-513-0066

Height: 5'10" Eyes: Hazel

Hair: Brown Vocal Range: E2 - G4



Professional Theatre (selected)

MACBETH	<i>Angus / us. Macduff, Duncan</i>	Texas Shakespeare Festival	Matthew Simpson
TWELFTH NIGHT	<i>Ensemble / us. Antonio, Belch</i>	Texas Shakespeare Festival	Jasmine Bracey
KISS ME, KATE	<i>Ensemble / us. Fred Graham</i>	Texas Shakespeare Festival	Whitney Branan
IT'S A WONDERFUL LIFE *World Premiere Musical*	<i>Sam Wainwright / us. Clarence</i>	Capital City Theatre	Michael Cotev
ROMEO AND JULIET	<i>us. Tybalt, Sampson, Peter (Pfmd.)</i>	American Players Theatre	John Langs
OUR TOWN	<i>Ensemble</i>	American Players Theatre	Tim Ocel
MERRY WIVES OF WINDSOR	<i>Ens./ us. Rugby, Simple</i>	American Players Theatre	Terri McMahon
STONES IN HIS POCKETS	<i>us. Jake Quinn</i>	American Players Theatre	Tim Ocel
TEN DAYS IN A MADHOUSE *World Premiere Musical*	<i>Dr. Ingram</i>	Music Theatre of Madison	Meghan Randolph
HAMLET	<i>Swing</i>	American Players Theatre	Jim DeVita
CHARLIE BROWN CHRISTMAS	<i>Charlie Brown</i>	Children's Theatre of Cincinnati	Roderic Justice
CASPER, THE FRIENDLY MUSICAL *World Premiere*	<i>Ensemble / us. Fatso</i>	Children's Theatre of Cincinnati	Roderic Justice
1776	<i>George Reed</i>	Four Seasons Theatre	Jennifer Uphoff Grey
MAN OF LA MANCHA	<i>Barber / Muleteer</i>	Four Seasons Theatre	Wendy Jones Hill
SPAMALOT	<i>Ensemble</i>	Four Seasons Theatre	Brian Cowing

Voiceover

CATHERINE OF SIENNA	<i>Supporting</i>	The Merry Beggars	James Majewski
THOMAS AQUINAS	<i>Lead</i>	The Merry Beggars	Joseph Marsh
WAR FOR CHRISTMAS	<i>Various (Guest Star, Costar)</i>	Kernel Productions (Upcoming, TBD)	Stephen Deming

Education

Texas Shakespeare Festival | Meaghan Simpson | Acting Apprenticeship '25

American Players Theatre | Jake Penner | Acting Apprenticeship '23

University of Wisconsin - Madison | Dr. Baron Kelly | Bachelors in Theatre and Drama '20 - '22

Wright State University Theatre | Jamie Cordes | '16 - '19

Special Skills

Combat (Rapier, Dagger, Open-hand), Dance (Jazz @ 2yrs, Tap @ 4yrs), Okinawan Kobudo (Quarter Staff, Sai), Dialects (Irish, Southern, Russian, Yooper), IPA/Dialect training, Relative pitch, Intermediate Piano, Musical Transcription, Whistling, Proficient Ice/Roller Skating, Voiceover (Demo on Request), can sing with overtones